

# Garden House Waldorf Pre-School and Kindergarten Music workshop – instrument making workshop

Build your own “Fairy Hair” with Rüdiger Schödel

The “Fairy Hair” is the pentatonic grandchild of the bowed psaltery, that has been widely popular in Europe between 13th and 15th century (and is also commonly depicted in concerts of angels). The “Fairy Hair” is very easy to approach by everyone of any age and is preferably played intuitively. Its incomparable fine and touching sound is fascinating, spontaneously joy bringing and soothing. Also useful for children that wish to play the violin or similar bowed string instrument - it helps to step into bowing smoothly and playfully! The “Fairy Hair” is unique, as it is Rüdiger’s own personal interpretation of the ancient psaltery, with its unique organic shaped resonance body from massive woods and fine craftsmanship. He will lead each participant to make his/her very own “Fairy Hair” and learn how to play it properly within a very short time.



10<sup>th</sup> anniversary WALDORF 100

## 31 May (Friday)

7:00pm – Introduction talk to the workshop, and demonstration of various “Klangwerk” instruments.

## 1-2 June (Saturday/Sunday)

9:30am – Fairy Hair building and intuitive playing including all material. Adults and children minimum age of 8.

Place: Garden House, 7 Silverstrand Beach Road

Cost: \$150 (Friday) \$2,300 (Saturday – Sunday) including materials.

R.S.V.P.: [info@gardenhouse.edu.hk](mailto:info@gardenhouse.edu.hk)

Rüdiger is an sound architect and inventor creating innovative music instruments and sound sculptures for the past 33 years. He started his training with the master violin builder and anthroposophist Frans v. Dijk in 1987 and adopted an attitude of a wide and enthusiastic research, obliged to a maximum of sound quality and precision. Rüdiger’s intention is to provide musical instruments which are easily approached by everyone - to him active music making is indispensable for the personal growth and a healthy and meaningful upbringing of children.

He has been passing all of his skills, knowledge and experiences as an lecturer, teacher, therapist, community builder - providing workshops, festivals, and various formats of improvisation, performance and arts in Europe and Asia. One of his sound sculpture work that many of us would have known is to be found at the Green School in Bali.

